

PRODUCTION
AWARD
2007
Consejo Nacional de Cinematografía
del Ecuador CNC

AUDIENCE AWARD
WINNER
2010
Con-Can Movie Festival Tokyo, Japan



OFFICIAL SELECTION

40TH INTERNATIONAL FILM FESTIVAL ROTTERDAM



EN ESPERA

ON HOLD

A short film by Gabriela Calvache, Ecuador

Between the city and the country,
the subtle modern forms of slavery unfold.
A girl disappears down the mountain to wait at
the edge of the highway for the pick-up truck
that will transport her to the city.
Once there, amongst a never-ending row of walls and
fences, children's voices surround her and Carmen peeks
into the entrance to a school.
Lined up and in uniform, those girls are not the ones
Carmen will join. Other, more somber walls will absorb
her steps and silence her song.

CINEÁTICA films presents, **MARÍA SOL BARRAGÁN**, written, directed, produced by **GABRIELA CALVACHE**,
director of photography **ARMANDO SALAZAR**, edited by **AMAIA MERINO**, sound **FELIPE ÁLVAREZ**, sound designer **JUAN JOSÉ
LUZURIAGA**, production designer **PILAR VELASCO** and **LUCÍA MOSCOSO**, field production **LUCÍA MOSCOSO**, camera asist. **ELJI
AGUIRRE**, music by **MAURICE RAVEL**, distribution **ESCALÓN FILMS**, funded by **CONSEJO NACIONAL DE CINE**
post production image **SUPERBIEN TV**, www.cineatica.com, **CINEÁTICA 2010**

